

ACKNOWLEDGEMENTS

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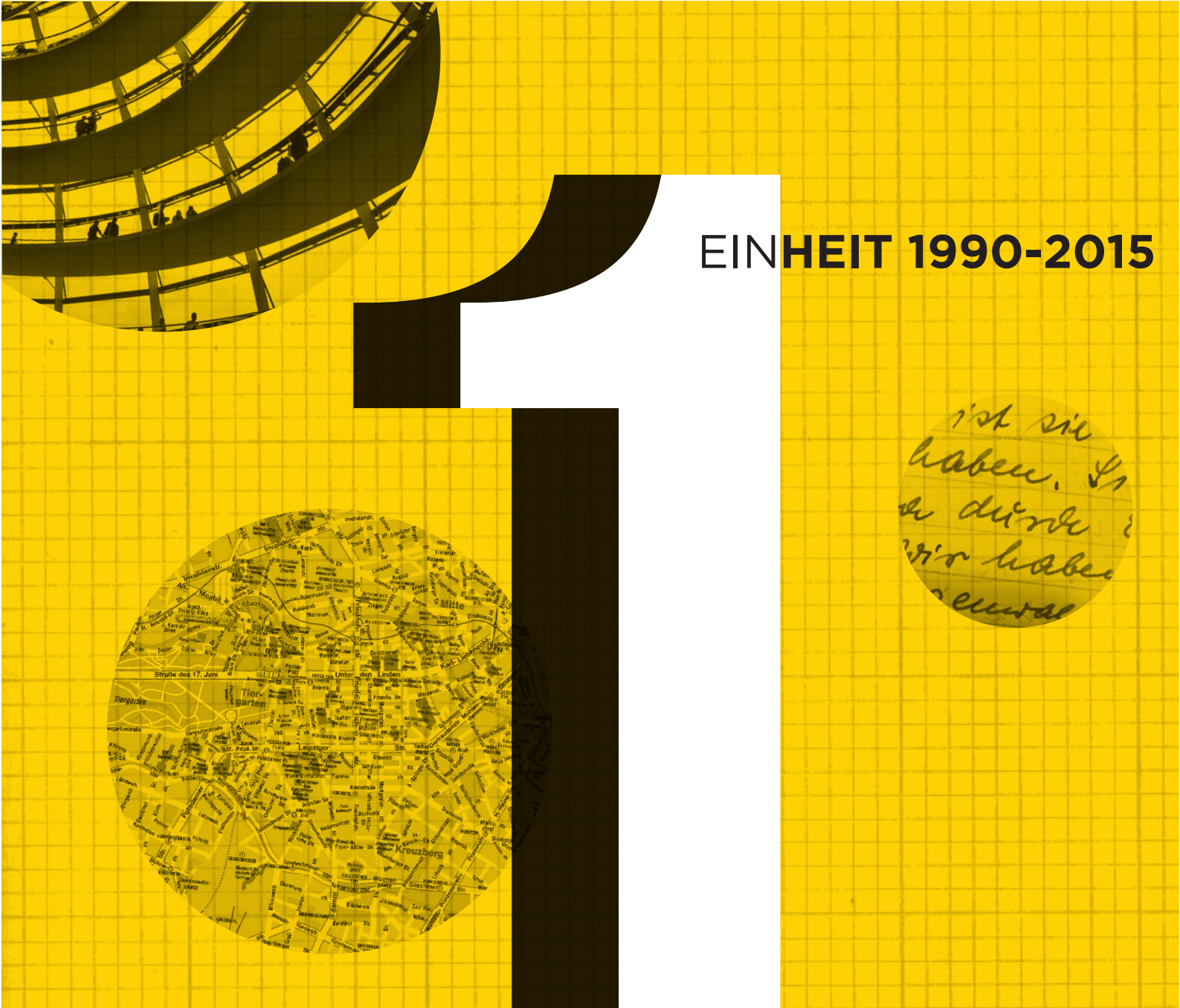


Berlin Wall Memorial, National Underground  
Museum Freedom Center, Cincinnati  
*Photo: RESchade 2015*

4 - 6 October 2015

BERLINER  
REPUBLIK

REFLECTIONS ON / OF GERMAN UNIFICATION



SUNDAY, OCTOBER 4

18:00-19:00	<b>Wine &amp; Cheese Reception</b> in the Max Kade Center, Old Chemistry 736, University of Cincinnati
19:00-21:00	<b>Welcome</b> by organizers of the Conference and by Martin Wilhelmy, Honorary Consul of the Federal Republic of Germany  <b>Keynote:</b> Paul Michael Lützeler (Washington University, St. Louis): “Peter Schneider’s Never-Ending Reflections on the Mauer-Metaphor” <i>Keynote Speaker introduced by Irene Luken (Xavier University)</i>

MONDAY, OCTOBER 5

9:00-9:30	<b>Light Breakfast</b>
9:30-12:00	<b>Reflections on / of Unification &amp; Historical Contexts</b> <i>Section Chair: Elfe Dona (Wright State University)</i>  Qinna Shen (Miami University of Ohio): “Preface to Unification: Tiananmen Square and Berlin in 1989”  Timothy White (Xavier University): “German Unification and Shifts in Foreign Policy”  Hartmut von Sass (Zürich): “Unification and the Secularization of the East German Church”
Lunch Break	
2:00-5:00	<b>Reflections on / of Unification and Memory Culture</b> <i>Section Chair: Qinna Shen (Miami of Ohio)</i>  Christine Leuenberger (Cornell): “Mapping Divided Cities: Walled Berlin and Jerusalem”  Kedron Barrett (Berlin): “Memory Culture in Berlin: The Artist’s Perspective”  Carol Anne Costabile-Heming (University of North Texas): “The Monument to Unification: Architectural Citations in the Berlin Republic”
Thereafter	<b>Viewing</b> of Cincinnati’s Berlin Wall Memorial at the Freedom Center downtown followed by dinner

TUESDAY, OCTOBER 6

9:00-9:30	<b>Light Breakfast</b>
9:30-12:00	<b>Reflections on Unification and Intellectual Culture</b> <i>Section Chair: Sigrun Haude (University of Cincinnati)</i>  Walter Erhart (Bielefeld) <b>Keynote:</b> “Academic Ghosts: the Afterlife of East German Intellectuals”  Dieter Fratzke (Kamenz): “Die Umgestaltung des ostdeutschen Lessing Museums nach der Wiedervereinigung – Ein Erfahrungsbericht”  Richard Schade (Cincinnati): ”Arbeiteraufstand und Wende: Grass liest Die Plebejer proben den Aufstand”
Lunch Break	
2:00-5:00	<b>Reflections on Unification and Societal Culture</b> <i>Section Chair: Gabriele Dillman (Denison University)</i>  Pamela Hess (Frankfurt): “German Unification – A Generational Perspective”  Tanja Nusser (Cincinnati): “Precarious (Labor)-Relations after 1989 in Contemporary German Cinema”  Joakim Glaser (Malmö): “Ostfussball and Fan Culture in Unified Germany”  Jeff Packer (Utah Valley): “Berlin and the BVG in Music and Music Videos”
Thereafter	<b>Final Reflections</b> followed by dinner